

# AIN'T MISBEHAVIN'

( I'M SAVIN' MY LOVE FOR YOU )

## CONNIE'S HOT CHOCOLATES

Lyrics by  
**ANDY RAZAF**  
Music by  
**THOMAS WALLER**  
and  
**HARRY BROOKS**

Staged by  
**LEONARD HARPER**

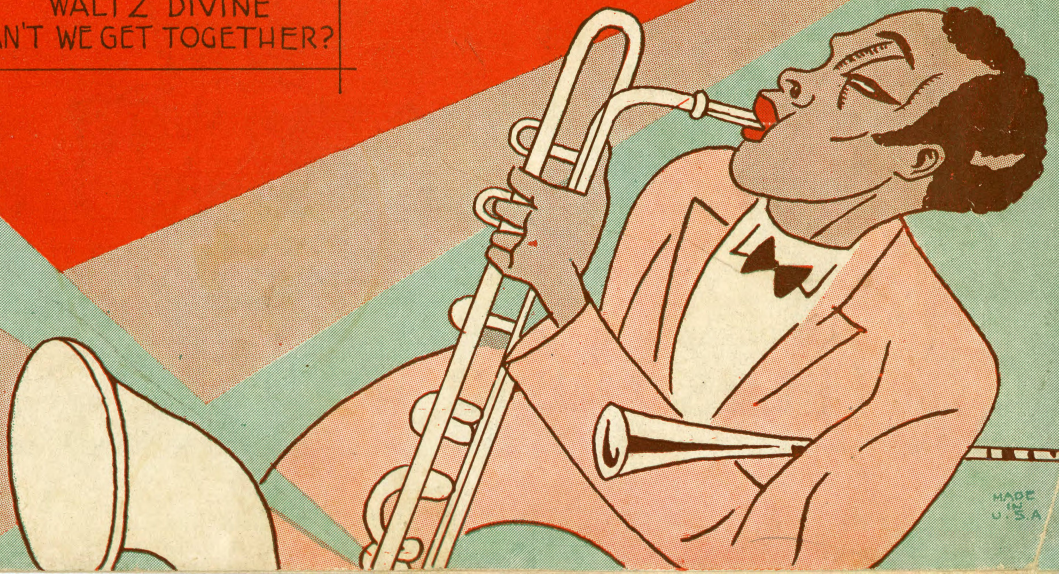
AIN'T MISBEHAVIN'  
OFF TIME  
RHYTHM MAN  
DIXIE CINDERELLA  
GODDESS OF RAIN  
THAT SNAKE HIP DANCE  
SWEET SAVANNAH SUE  
THAT JUNGLE JAMBOREE  
WALTZ DIVINE  
CAN'T WE GET TOGETHER?

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# A TRIO OF BEAUTIFUL WALTZ SONGS

The Sensational English Ballad

## MISTAKES

Words by  
EDGAR LESLIE

Music by  
HORATIO NICHOLLS

CHORUS

We make mis-takes when we wor - - ry All o-ver no-thing at all,

We make mis-takes that bring heart - aches, And the tear - drops fall like rain - - drops;

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A New Song by writer of "Girl of My Dreams"

## I FOUND THE GIRL OF MY DREAMS

Words and Music by  
SUNNY CLAPP

CHORUS

I nev-er thought that I would find The i-deal girl I had in mind, Till I found the girl of my dreams,

I've met a mil-lion girls so fair, But with this girl they don't com - pare, 'Cause I found the

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A Song that will live forever

## COUNTING THE HOURS

Words and Music by  
REED STAMPA &  
HUBERT W. DAVID

CHORUS

Count-ing the hours, Count-ing the days, Count-ing the years, dear, Since I lost you

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# Ain't Misbehavin'

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Lyric by  
ANDY RAZAF

Tune Ukulele  
A D F# B  
Capo on 1st Fret

Music by  
THOMAS WALLER and  
HARRY BROOKS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'BOY— Tho it's a fick- le age' and 'GIRL— Your type of man is rare,'. The piano accompaniment continues with a steady rhythm, marked 'mp' (mezzo-piano). The lyrics continue: 'With flirt-ing all the rage, Here is one bird with self-con-trol; Hap-py, in-side my I know you real-ly care, That's why my conscience never sleeps; When you're away some cage. I know who I love best, Thumbs down for all the rest, -where. Sure was a luck-y day, When fate sent you my way,'. The piano accompaniment provides a consistent harmonic and rhythmic background throughout the vocal lines.



My love was giv - en, heart and soul;      So it can stand the test.  
And made you mine a - lone for keeps,      Dit - to to all you say.

CHORUS *Slowly, with expression*

No one to talk with,      all by my-self,      No one to walk with, but I'm happy on the shelf,

*mp-f*

Ain't misbehav-in',      I'm sav-in' my love for you. \_\_\_\_\_      I know for certain

the one I love,      I'm thru with flirtin', it's just you I'm think - in' of,      Ain't mis-be-hav-in',



M  
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W277  
1729

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I'm savin' my love for you. Like Jack Horner in the corner,

don't go no-where, what do I care, Your kiss-es are worth waitin' for, be - lieve me

I don't stay out late, don't care to go, I'm home about eight, just me and my ra - di-o,

Ain't misbehavin' I'm savin' my love for you. you.

Ain't Misbehavin' - 3

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COMPOSER OF "KITTEN ON THE KEYS"

Piano Score by  
**HAROLD POTTER**